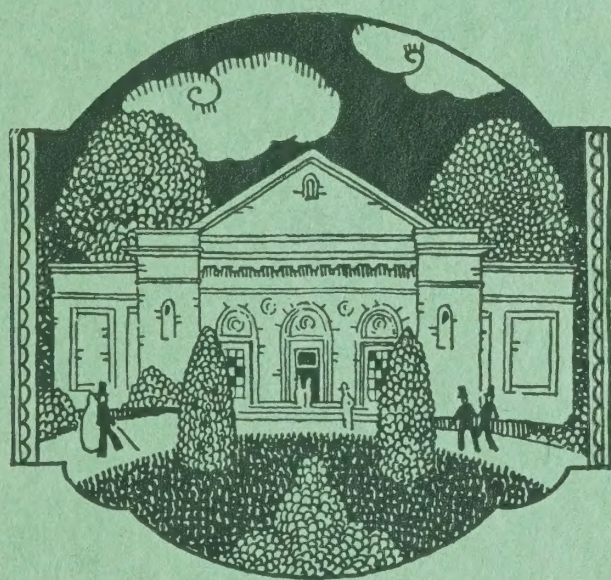


Toronto 1935 13

THE ART GALLERY
* OF TORONTO *
BULLETIN AND
ANNUAL REPORT



APRIL, 1935



GRANGE PARK, DUNDAS ST. WEST

THE ART GALLERY
* OF TORONTO *
BULLETIN AND
ANNUAL REPORT



APRIL, 1935



GRANGE PARK, DUNDAS ST. WEST



THE MARQUISA CASATI

BY AUGUSTUS JOHN

PURCHASED

THE ART GALLERY OF TORONTO BULLETIN AND ANNUAL REPORT

PUBLISHED FOR INFORMATION OF MEMBERS BY THE ART GALLERY OF TORONTO

VOL. 1

APRIL, 1935

NO. 13

VICE-PRESIDENT'S REPORT

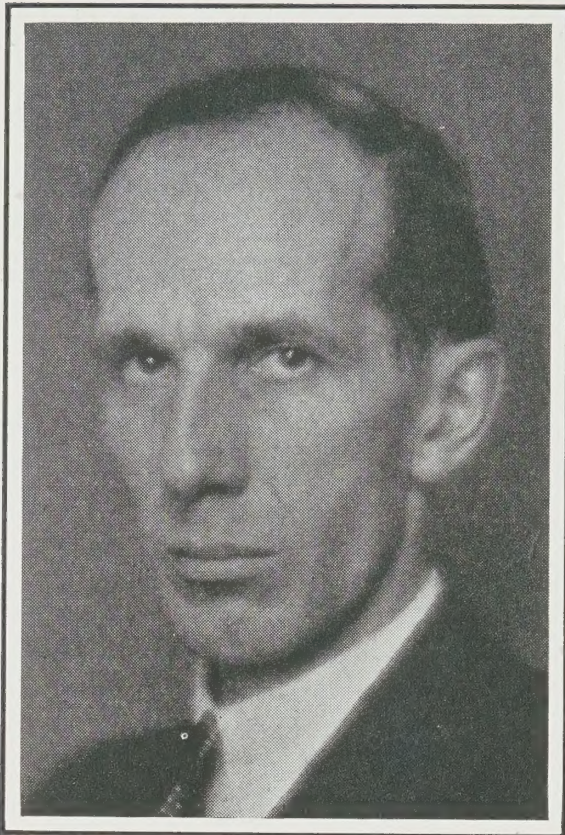
I AM sure that I am voicing the feelings of this meeting when I express our deep regret that Colonel R. Y. Eaton, our President, is temporarily confined to his home through illness. We all wish him a speedy recovery and early return to the daily rounds of his various activities.

As Vice-President, it is my privilege to present a short review of the work of the Gallery during 1934. The outstanding feature of last year is to record the success of our efforts in raising the subscriptions to build two new galleries. We succeeded, after considerable delay and some discouragements, in getting the promise of the three Governments, Civic, Provincial and Dominion, each to contribute one-sixth of the cost, provisional on our raising one-half the cost from private subscription. Through the interest and generosity of our President, the T. Eaton Company have undertaken this subscription and one of the galleries is being erected as a memorial to the late Mrs. Timothy Eaton, and will be named "The Margaret Eaton Gallery." This again places us under a deep debt of gratitude to Colonel R. Y. Eaton, who has continuously through his term of office as President, by advice and generosity, helped in the growth of the Gallery. The two new galleries are being built partly as a relief measure and partly as a very necessary gallery extension.

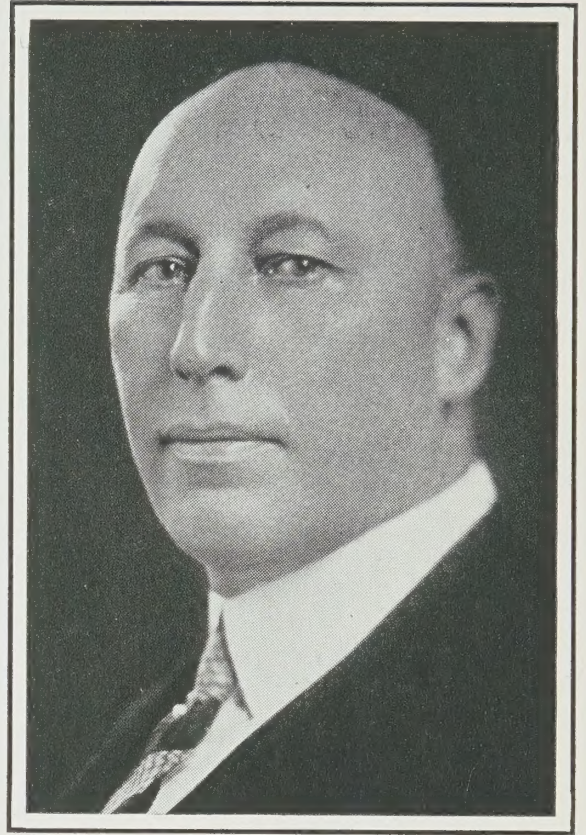
The additional wall space has been so badly needed for some years that we feel a distinct step forward has been made in bringing these necessary additions to a reality. When the last additions were completed and opened in 1926, we felt we had space enough for some time to come. Within five years however we were in need of more gallery space, and for the past few years our progress has been halted by insufficient room. Even with the additional galleries now under construction, we will be forced (especially in the winter months) to keep a proportion of our permanent pictures in the vaults. The two new galleries will however make possible a more coherent arrangement of the pictures now owned by the Gallery and our members will be able to sense something of the importance of our rapidly growing collection.

Further growth should not be too long delayed. The lack of a proper auditorium is a real handicap to our Educational Department. In the winter months there are now as many as seventy-five lectures held in the Long Gallery, which was never designed for the purpose, and which places a decided check on this important branch of our activities. We hope that other public-minded citizens will help the growth of the Gallery to a size and importance worthy of Toronto as a great cultural and educational centre.

The Exhibition Committee have worked constantly and steadily in the arrangement of Exhibitions and in the acquisition of works of art to add to our collection. Very satisfactory additions have been made to the Permanent Collection this year which will be enumerated in detail in the Exhibition Committee's report. In this connection I wish to acknowledge the debt of the



HON. VINCENT MASSEY
HON. PRESIDENT



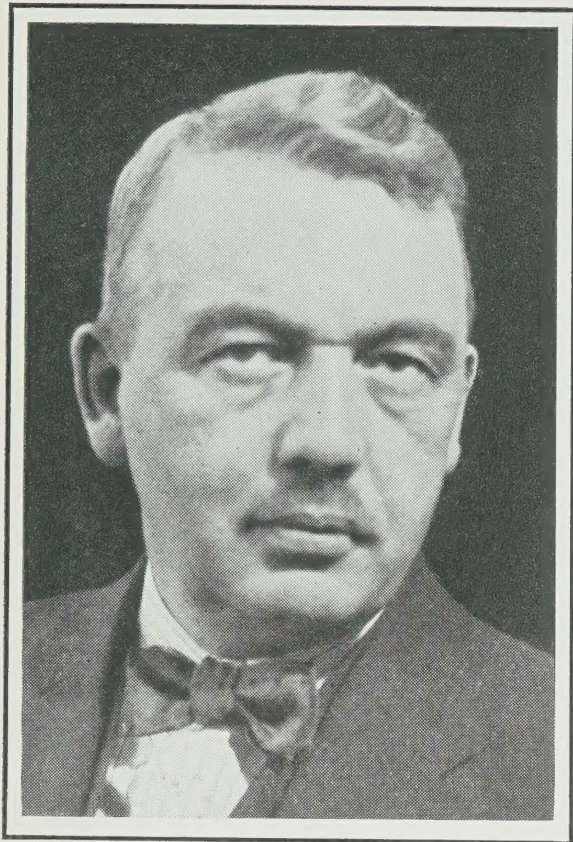
R. Y. EATON
PRESIDENT

Gallery to those of its friends who have enriched the collection by gifts during the past year. As a matter of fact, all our purchases, as distinct from direct gifts of pictures, are the result of the generosity of friends who, through bequests or subscriptions, have provided the Gallery with funds for this purpose.

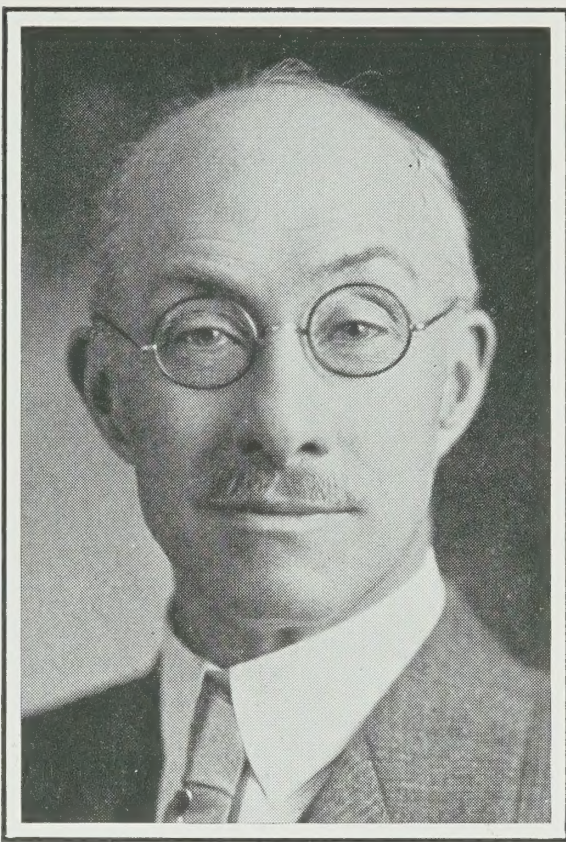
The Exhibitions this year have been less varied in point of geography than usual, but have been generally concentrated on the painting of the 19th Century and modern work, with the interesting addition of the Centennial Exhibition which, together with an exhibition of the works of Cornelius Krieghoff, proved the most popular show of the year.

The Educational Committee is again to be thanked for the very excellent work done this year. In all its branches, children's and adults' classes, lectures, gallery talks, and circulating exhibitions, the work is maintained at a high pitch and is received with enthusiasm. As the result of the support of the Carnegie Corporation of New York, the Children's Art Centre, in its second season, is past the initial stages and is a most interesting and useful development of the Gallery's educational work. The Saturday Morning Classes are also developing in new and interesting ways, and the admission of numbers of eager applicants is only limited by lack of space. One result of our leadership in this field is the organization, in various cities and towns of Ontario, of art associations and children's classes which are, most of them, based on our work and are constantly in touch with the Educational Supervisor and asking him for advice and guidance.

The Membership Department has again worked very hard to maintain the number of our members, and that the net loss is so small, only 37, about half of last year's number, is a matter of congratulation. This compares very favourably with the experience of other museums whose losses of annual members



A. H. ROBSON
VICE-PRESIDENT



D. H. McDOUGALL
HON. SECRETARY AND ACTING TREASURER

during the last year are considerable. About half our total losses are due to the resignation of members at the end of their first year and, with a membership totalling 2,338, it is very difficult to keep in personal touch. It would be a great help to the Committee if the members, as a whole, could do more to enlist and hold new members for the Art Gallery.

The attendance of school children, as classes, has been maintained, being 24,808, and the total attendance for the year is 151,245, a slight decrease of 1,752 from 1933.

The reports of the Committees on Finance, Building and Grounds and Public Relations, will detail their activities, but at this point I wish to commend the work of the Chairmen and members of the Committees in charge of the Gallery's activities. That our position is so firmly established in the community is due to the efforts of these men whose attention and time is freely given in our interest.

Not less do we realize the enthusiasm and capacity for hard work shown by the staff, all of whom deserve our thanks.

The Mayor and the Council of the City are always interested in our work, and I wish to express our appreciation, not only to them, but also to the Commissioner of Parks for the excellent condition in which the Park is always kept, and to the Chief of Police and his cheerful and capable force, on the many occasions in which they have been of service to us.

Death has as usual taken toll of our membership, and I have to record with deep regret the loss of Hamilton B. Wills, one of our Founders, A. E. Ames, E. T. Malone, J. H. Plummer, C. O. Stillman, Benefactors, and others, to whose families I extend the sympathy of the Gallery.

A. H. ROBSON.



SULLEN EARTH

BY L. A. C. PANTON

PERMANENTLY LENT BY C.N.E. ASSN.

The following are summarized reports of the various Committees.

BUILDING AND GROUNDS COMMITTEE

No major works were executed during 1934, but a few items of maintenance were carried out. The vestibule walls and woodwork were repainted, and heavy dark rubber mats put on the steps to the Sculpture Court to make them more conspicuous so as to avoid accidents. The boilers and oil burners were equipped to burn heavy oil instead of light, which will effect a saving on fuel bills. The buildings and, thanks to the efficiency of the Parks Commissioner, the grounds have been kept in an excellent state of repair.

The main work this year has been in the study and criticism of the designs for the new galleries now being built. These follow the general scheme as laid down by the late Frank Darling, and are expected to be ready for use by October next.

EDUCATION COMMITTEE

The Educational activities of the Art Gallery of Toronto during the year 1934, established the fact that the Art Gallery is more than a centre for occasional lectures and frequent exhibitions.

It is only a few years since public lectures on art were unknown in the city, and study groups, for people who had an interest in such things, were not thought of. To-day more than sixty thousand people, children and adults, visit the Art Gallery each year directly concerned with receiving some form of enlightenment about the nature and practice of art, in addition to the thousands who come to view the many and changing exhibitions.

The Art Gallery is recognized as a community centre in the best sense of the word. The various programmes of classes, daily visits of school children from the public schools, study groups, and classes for members, teachers, public and children, have been consistently maintained, and the increase in attendance and in membership of the Art Gallery is due in no small measure to this interest in its educational activities.

Saturday Morning Classes—The sixth year of the establishment of the Children's Saturday Morning classes shows a continued and steady increase in attendance and interest. The friendly co-operation of teachers and principals and officials of the Board of Education in these special classes for children of public school age is a pleasant feature of the work. More efficient methods and increased staff and added experience, have made these lively mornings at the Art Gallery a valuable source of early training and in the detection of talent in young people. As in previous years, about thirty-six children of fourteen years were recommended to, and accepted by the Ontario College of Art as scholarship pupils of the Junior Course of the College.

In the art departments of Technical Schools, and at the College of Art, young students who have had the experience and privilege of this early contact with the Saturday Morning classes are doing excellent work in modelling, painting, design and commercial art. In addition to this professional side, which is only a small part of the aims of this class, there are by now thousands of children who have passed through the Art Gallery, and these, if only for a short period of their youth, have made some contact with art and artistic things.

More than this, the influence of the classes has spread abroad into other provinces of the Dominion and into other centres in Ontario, and the Art Gallery of Toronto is looked to for guidance and advice. Members of the staff of instruction have been appointed to other centres where classes for children have been inaugurated.

A pioneer in new education in art for children, in Canada, the Art Gallery, through its children, moves out to meet the interests of adults. More than ninety-two per cent. of the public schools of the city are represented through their children at the Saturday Art Gallery classes. More than nine hundred children were enrolled in these classes during 1934.

Summer Classes for Children—During the Summer the classes for children—from seven to fourteen years—were held during July and August four days per week. Miss Pepper and Mr. Gordon Webber were in charge during the absence of Mr. Lismer and Miss McCullough. More than four hundred children attended.

Daily Visits of School Children—Since February, 1929, daily visits of public school children have been consistently carried on as a part of the curriculum of public instruction. The Toronto Board of Education have maintained a definite and regular programme of successive visits of four classes per day, who attend for one hour of art appreciation with the pictures on view, and with Miss Margaret Wilson as able guide and teacher. The Art Gallery thank the members of the Board of Education and the many inspectors, principals and teachers who have expressed their appreciation of this kind of visual education, and its value to the children of their schools.

Nearly 25,000 children attended during 1934 in this connection.

Children's Art Centre, at 4 Grange Road—The Art Centre is the educational "annex" of the Art Gallery, where a more intensive study of children's creative efforts is made. It is now in its second year. From all over the city



SAINT MAMMES SUR LA SEINE ET LE LOING

BY ALFRED SISLEY

PRESENTED BY TRUSTEES OF LEONARD ESTATE

children come at regular periods to draw, to paint, to design, to work in clay, and to make puppets and plays. They are drawn from many and varied kinds of children, and they are graded in age levels from two year olds to fourteen and fifteen, and from there to adult university and member's groups. About twenty-five separate groups attend during the week for the purpose of study and guidance.

The nursery classes are the most recent development. These are for children from two to four years. At this age children provide many aspects of interesting study in their reactions to various materials and subjects. But every child at any age is an individual with ideas, and the fascinating change from concepts to reality, from imaginative efforts to realistic interpretations of subject matter is a consistent growth in which the physical, idealistic and active nature of the child is revealed in their drawings and designs. The Art Centre is a sort of activity school in which new education in art finds an outlet through hundreds of children. The instruction and materials provided are free to all.

For adults there are similar groups drawn from members of the Art Gallery and others, who study in a similar manner. Examinations, professional and vocational skills are unheard of at the Art Centre. The aim is recreational and for personal enjoyment. The fact that such a centre is developing contacts with sociological associations and societies working for child welfare and leisure time occupations is natural and consistent with the purpose of the Art Centre.

More than 250 members, either personally or through their children, participated in the Art Centre classes and study groups during 1934.

An interesting phase of the activities of the Art Centre was the organization of unemployed groups of men and women who met three times a week for recreational days and evenings of music, folk songs and dances, talks on art and practical study. This experiment has developed the initiative and interest enough to build and operate their own Art Centre in the east end of the city.

The house is being slowly decorated by the children and the equipment and staff brought to a more efficient state. The many details of exhibitions, classes are too numerous to detail here and members are invited to visit the Children's Art Centre to see for themselves the groups in action.

Miss Freda Pepper is in charge of the work at the Art Centre, and has ably carried out the many and exacting duties.

Lectures, Gallery Talks, Musicales, etc.—Included in the long list of lectures and musicales, gallery talks, etc., are the following:

JANUARY—Lecture on Cornelius Krieghoff, Marius Barbeau; The Story of Toronto, T. A. Reed; Review of Current Exhibitions, A. Lismer; Piano Recital, Viggo Kihl.

FEBRUARY—"Cold Feet and Warm Hearts in Greenland," Rockwell Kent (at Eaton Auditorium); French Painting, A. Lismer; Piano Recital, Reginald Stewart, assisted by Isabel Gartshore.

MARCH—Review of Exhibitions, A. Lismer; Canadian Painting, Fred H. Brigden, O.S.A.; Song Recital, Hubert Eisdell.

APRIL—Review of Exhibitions, A. Lismer; Musical Evening, Frances and Harry Adaskin.

MAY—Child Art, A. Lismer.

OCTOBER—Renoir and Degas, Walter Pach; Review of Exhibitions, A. Lismer; Musical Evening, Alberto Guerrero.

NOVEMBER—Austrian Folklore, Dr. Paul Dengler of Vienna; Review of R.C.A., S. Wyly Grier, R.C.A.; Sonata Recital, Freda Gronowetter, 'Cellist.

DECEMBER—Art After Impressionism, Professor John Alford; Review of Current Exhibitions, A. Lismer; Song Recital, John Goss, English Baritone.

Among those to whom we are especially grateful for talks and lectures on Friday afternoons and to special groups, are: Signor Croizat, Dr. Marius Barbeau, Mr. Frank Carmichael, Mr. Harrod, Mr. Goldhamer, Mr. Haines, Mr. Grier.

A special Friday afternoon lecture series was given in February and March, free to the public. Professor Longman, on "Van Eyck," Professor MacCallum, on "Rembrandt," Miss Helen Kemp, on "Holbien," Mr. Baldwin, on "Inigo Jones" and Mr. Lismer, on "Peter Brueghel," were the speakers.

At the Art Centre, special Tuesday evening lectures to members have been given by Mr. Baldwin, Professor Longman, Elizabeth Wood, Rene Cera, Yvonne Williams, Norah McCullough, Mr. Peter Haworth, Professor MacCallum and Mr. Lismer.

In addition to these, the educational staff gave many lectures in the city and in various outside centres, to teachers, church organizations, Home and School Clubs, and schools.

Adult Groups—The visits of adult groups to the gallery are too numerous to record in detail, coming from many societies and study groups in the city.



OLD HOUSES

BY PETER C. SHEPPARD

PERMANENTLY LENT BY C.N.E. ASSN.

This is an active part of educational work. Children's groups from schools are frequent in addition to the daily visits under the plan of the Board of Education of the city.

Members' Groups and Classes—Tuesday Evening, Friday Evening, Thursday Morning, are given over to study groups and practical art classes for the members themselves. Whilst these may appeal to only a few of the members in comparison to the large bulk of membership, they have been consistently held and obviously enjoyed by members, both at the Art Gallery and at the Art Centre.

The use of the building is offered by special arrangement, to groups interested in Art and in the environment of the Art Gallery. This privilege is extended only to organizations and clubs, and not to individuals. Among those taking advantage of this privilege are found such well known organizations and societies as the Dames Club, Big Sisters Association, Graduate Nurses, Association of Architects, United Empire Loyalists, St. Saviour's Order, York Pioneers, Eaton Girl's Club, High Park Study Club, Bach Society, School of Architecture, Durham Club, Peterborough Normal School, Toronto Normal School, Unemployed Group, American Water Works Convention, Canadian School of Missions, I.O.D.E. General Gordon Chapter, Neighborhood Workers Association, Toronto Home and School Council, Bloor United Church Women's Club, Young Men's Christian Associations, Junior Leagues of America Convention, American Museums Association, Ontario Medical Association, Civic Recreation Group, Graphic Arts Society, Murray Club, University College Group.

Library and Loan Exhibitions—This is a reference library only, for the use of members, students and the public. It is not sufficiently used, although it is now a most valuable collection of modern works on art.

The loan exhibitions are in constant demand, and other and varied items are being added to the list of exhibitions that may be borrowed. These go all over the province and to many institutions, schools, etc., in the city. During 1934 there were more than eighty loan exhibitions made from the Art Gallery collection of prints, photographs, posters, children's drawings, etchings, block-prints and reproductions.

The lantern slides collection has been considerably increased in range and number and is in constant use in the city and other centres in Ontario.

Exhibitions of Children's Drawings, Designs, etc.—Special exhibitions of the drawings and paintings by Toronto children at the Saturday Morning classes, and from the children's Art Centre have been sent to exhibiting points near and far: to South Africa, for exhibition at Cape Town, Johannesburg, and other cities in the Union; to the International Exhibition of Children's Paintings at Rockefeller Centre, New York, in November, as part of a collection of more than five hundred exhibits which have been collected from all over the world, and which were sent on tour; to many centres in Ontario, to Oshawa, Cornwall, Ingersoll, Ottawa, Sarnia, Smith's Falls, North Bay and innumerable exhibitions in Toronto and other provinces of the Dominion, small collections of child art have been sent. These have contributed in no small measure to the development of similar efforts and to the establishment of art associations in these cities.

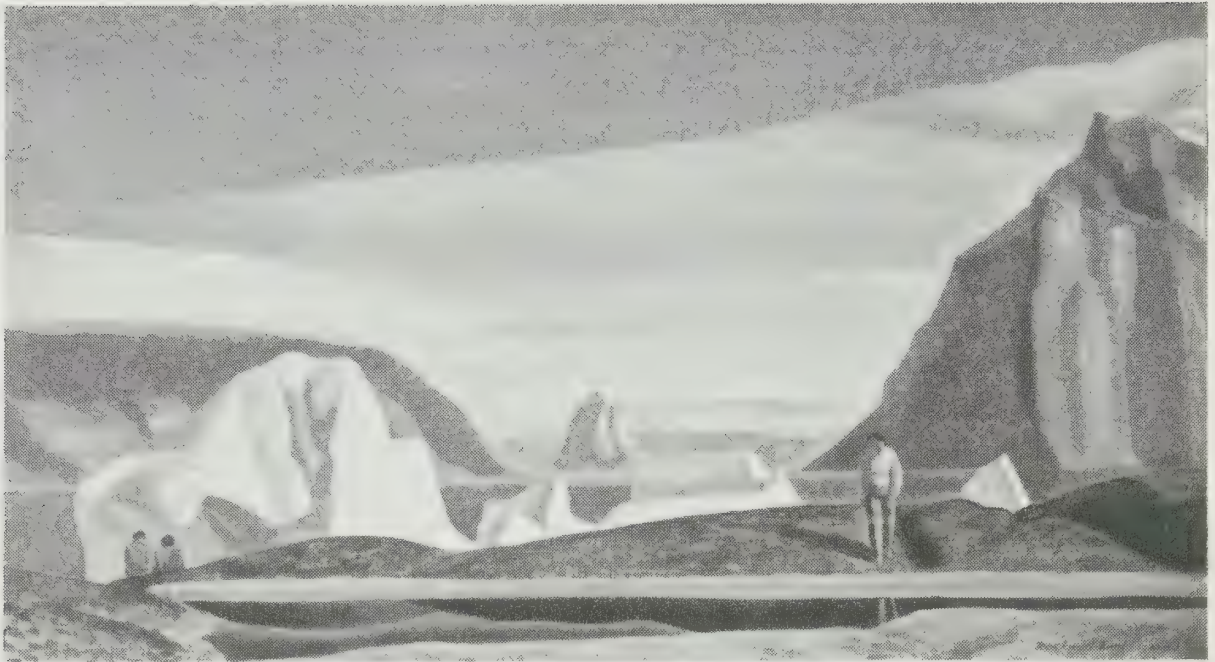
Several series of lectures for teachers have been given—a series on picture study by Mr. Lismer, lectures by Professor Thomson on "Robert Holmes," by Professor McIlwraith on "Myths and Legends of the B.C. Indians," and on "Tom Thomson, Canadian Painter," by Mr. Lismer—in addition to many visits of teacher groups from Toronto and other centres in Ontario.

During the summer of 1934, Miss Norah McCullough, the Educational Secretary of the Gallery, was granted leave to attend the Courtauld Institute in London for study, and also visited Italy.

The Educational Supervisor was invited by the South African Government to attend an international conference of the New Educational Fellowship in South Africa to lecture on Child Art and Teacher Training in Art. The conference was held in Capetown, and again in Johannesburg, following which Mr. Lismer lectured in every state of the Union and visited Art Galleries and Museums in many cities.

The Carnegie Corporation of New York, to whom the Art Gallery is indebted for financial support for educational work, has renewed the annual grant for a second year. The Art Gallery wishes to acknowledge with gratitude and appreciation their invaluable aid in the work of encouraging art appreciation and education in Toronto. The influence of the Art Gallery is widespread, and growing year by year.

This support, however, cannot be expected to last forever, and the Art Gallery is seeking other interests and means of support. In a measure this is forthcoming from the members themselves, and their subscriptions help materially in the general educational work of the Art Gallery. By their interest and attendance the work has been made possible. For them, the Art Gallery provides a generous programme of educational character, monthly, and to which the educational committee invites their attention and full participation. The educational staff is always at their service, and request suggestions for the development of groups and members' children's classes, etc.



ICEBERGS, GREENLAND

BY ROCKWELL KENT

PURCHASED

Attendance (Educational) for 1934—The attendance records at lectures, gallery talks, study groups, etc., and adults during the year, show at the Art Gallery,

Adults and other groups at the Art Gallery.....	11,470
Children at the Art Gallery	43,203
Children at the Art Centre	11,137
Total	65,810

An increase of nearly six thousand over 1933.

EXHIBITION COMMITTEE REPORT FOR 1934

Last year being the Centennial year of the City, the general trend of our exhibitions was more local than usual. No less than six main exhibitions of Canadian work were held though in the smaller accompanying exhibitions there was more variety. The two exhibitions arranged through the National Gallery, French Painting of the Nineteenth Century, and Contemporary American Painting, were both fine collections and are examples of what can be done by the collaboration of the National Gallery, the Art Association of Montreal, and the Art Gallery.

The attendance for 1934 is slightly less than for 1933, 151,245 as against 152,997. Judging by the monthly attendance records which follow, the Centennial Exhibition was by far the most popular.

JANUARY	27,002	MAY	13,779	SEPTEMBER	6,783
FEBRUARY	18,433	JUNE	5,241	OCTOBER	10,842
MARCH	17,649	JULY	5,155	NOVEMBER	16,108
APRIL	13,945	AUGUST	4,484	DECEMBER	11,824

The school children attendance was 24,806.

The Exhibitions for the year 1934 were as follows:

- JANUARY —Toronto Centennial Historical Exhibition.
 Paintings by Cornelius Krieghoff.
 European paintings lent by Toronto Collector.
 Photographs of Early Toronto Buildings.

- FEBRUARY —French 19th Century Painting.
Photographs by "Jay" of Saturday Night.
- MARCH —Ontario Society of Artists, 62nd Annual Exhibition.
Drawings by European Artists from the Gallery's collections of Reproductions.
- APRIL —Canadian Painters in Water Colour.
Paintings, Drawings and Prints by Rockwell Kent.
Spring Salon, Toronto Camera Club.
- MAY —Canadian Society of Graphic Art.
Walt Disney, Mickey Mouse and Silly Symphonies.
Work of the Ontario College of Art and Art Gallery Children's Classes.
- SUMMER —Permanent Collection.
A room of old masters.
A room of French Impressionists.
The Cox Collection.
Two rooms of Canadian paintings.
A water colour room.
General 19th century painting.
Rembrandt etchings in the Print Room.
- OCTOBER —Paintings by Renoir and Degas.
Original "Punch" drawings.
- NOVEMBER —Royal Canadian Academy.
Prints and drawings by Eric Gill.
The Repentant Magdalen from National Gallery.
- DECEMBER —Contemporary American Paintings.
The Canadian Collection of Hon. Vincent and Mrs. Massey.
Scissors cuts by Rene Kulbach.

Accessions—The accessions for the year are in good number and we feel of high quality. As usual our friends have been generous in their gifts, and it is a pleasure to note that the Canadian National Exhibition is once more making purchases which come to us on permanent loan from its Exhibition. The list is as follows:

PICTURES PRESENTED:

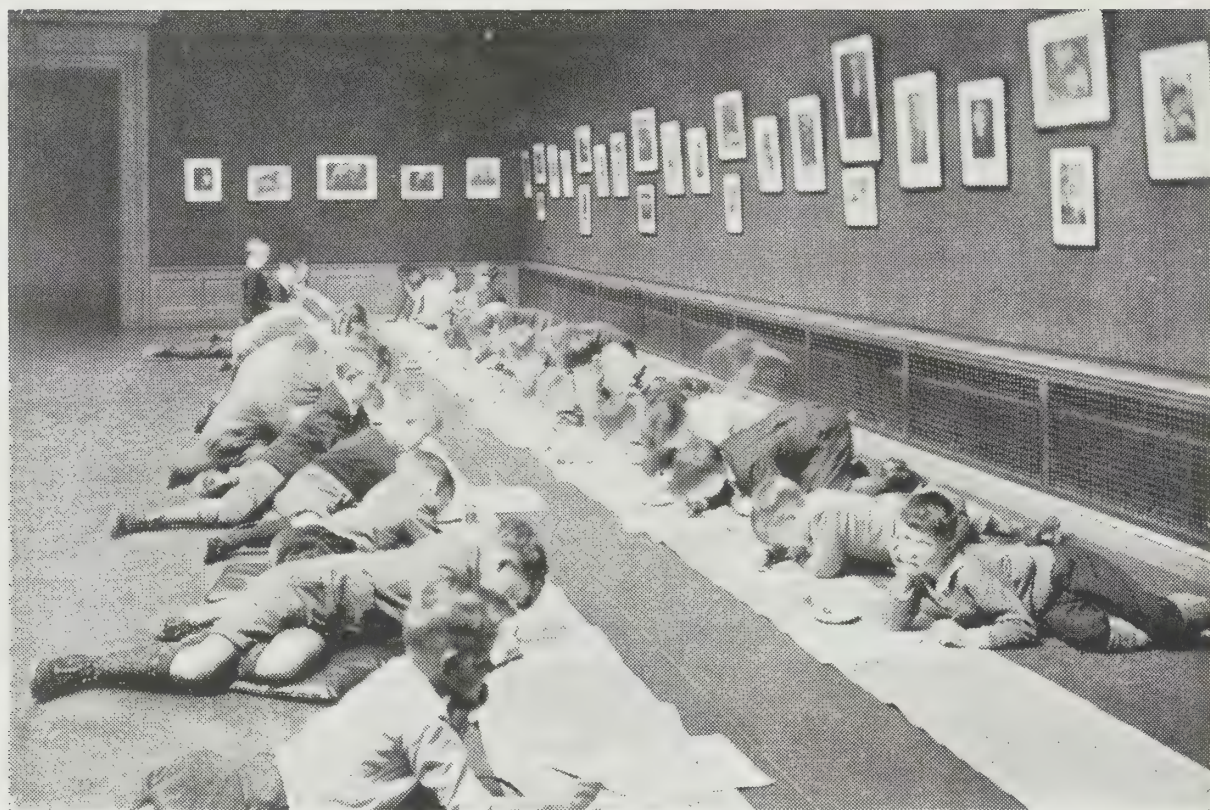
Portrait of William Chin by G. A. Reid, presented by G. A. Reid.
Saint Mammés sur le Seine et le Loing by Alfred Sisley, presented by the Estate of Colonel R. W. Leonard.

DRAWINGS PRESENTED:

The Cat by Steinlen, presented by Mrs. H. B. Aiken.
Illustrations to "Toronto's Hundred Years," presented by the City of Toronto. Original pen drawings by T. G. McLean, R. W. Murphy, Chas. Comfort, Stanley Turner.

PRINTS PRESENTED:

Bishop Strachan after Berthon, presented by Arthur C. Neff.
Self Portrait by Rockwell Kent, presented by Rockwell Kent.



THE YOUNGEST GROUP ON SATURDAY MORNING IN THE PRINT ROOM

PERMANENTLY LENT FOR TRAVELLING EXHIBITIONS:

48 Historical Canadian pictures by Harold W. McCrea, presented by Lady Eaton.

PERMANENTLY LENT FROM THE C.N.E.:

Sullen Earth, by L. A. C. Panton.

Old Houses, by Peter Sheppard.

The Blue Tumbler, by Clara Hagarty.

Prints—The Mountain Tarn, by Sir D. Y. Cameron.

Vin Rouge, by E. Blampied.

The Brief, by S. Van Abbe.

PICTURES LENT:

Five Water Colours, by Harlow White, lent by Mrs. John D. Hay.

PICTURES PURCHASED:

Marquesa Casati, by Augustus John.

Cliffs and Boats, by Henry Sandham.

Icebergs, Greenland, by Rockwell Kent.

The Marsh, Lake Scugog, by Tom Thomson.

PRINTS PURCHASED:

Toronto Old and New (18 views of Toronto), by Cory Brigden.

Five prints, by Rockwell Kent.

Six etchings, illustrations to Lysistrata, by Pablo Picasso.

MEMBERSHIP COMMITTEE

From January 1st to December 31st, 1934, 408 new members have been enrolled. During the same period, 28 members have died, 82 have been lapsed and 335 have resigned, totalling 445 membership losses. This leaves a net loss in the membership of 37 members for the year. During the year, 6 new Life Members were enrolled and 3 Annual Members were transferred to Life.



INDIAN NATIVITY—CHRISTMAS FESTIVAL

It is with deep regret that we report the death of the following members since the last Annual Meeting:—

Founders:—HAMILTON B. WILLS.

Benefactors:—A. E. AMES, E. T. MALONE, J. H. PLUMMER, C. O. STILLMAN.

Life Members:—W. J. BOWMAN, DR. GEOFFREY BOYD, J. H. HALL, W. H. MARA, DR. A. D. MCKELVEY, R. T. MCLEAN, GEORGE OAKLEY, DR. HENRY SPROATT, DR. F. N. G. STARR.

Total Membership as at December 31st, 1934

Founders	49	Annual Members:	
Benefactors	98	\$10.00	988
Life Members	422	\$ 5.00	781
	569		1,769
Total			2,338

PUBLICITY COMMITTEE

For the year of January 1st to December 31st, 1934.

Allotment for 1934 advertising	\$3,200.00
Amount used for 1934 advertising	3,245.01

COMPARISON OF EXPENDITURES

MONTH	1933	1934	MONTH	1933	1934
JANUARY	\$ 364.00	\$ 426.50	JULY	\$ 151.25	\$ 150.07
FEBRUARY	401.13	356.12	AUGUST	121.00	160.15
MARCH	432.65	462.45	SEPTEMBER	185.74	147.20
APRIL	262.50	264.76	OCTOBER	459.90	159.55
MAY	284.14	268.80	NOVEMBER	372.60	241.41
JUNE	129.70	218.40	DECEMBER	241.32	189.60
				\$3,405.93	\$3,245.01

This shows a decrease of \$160.92.

Total lineage used in daily papers—1933, 14,594; 1934, 13,557.

BALANCE SHEET—

ASSETS

Cash on Hand	\$	75.00	
Cash in Bank		26,702.24	
Investments in Dominion of Canada and Province of Ontario Bonds (Market Value \$45,530.00)	\$	40,155.00	
Interest Accrued on Bonds		295.00	
		<u>40,450.00</u>	
Accounts Receivable	\$	720.58	
Duty Recoverable		240.00	
	\$	960.58	
Less: Reserve for Bad Debts		160.00	
		<u>800.58</u>	
Post Cards and Reproductions		1,619.47	
		<u>\$ 69,647.29</u>	
Buildings at Grange, including additions for year, \$436.75	\$	404,806.67	
Furniture and Fixtures at Cost, including additions for the year, \$342.30		12,589.62	
		<u>\$417,396.29</u>	
Less: Reserve for Depreciation		65,826.16	
		<u>\$351,570.13</u>	
Land		222,800.00	
		<u>574,370.13</u>	
Pictures Purchased—Balance 1st January, 1934	\$	116,172.79	
Additions for year		16,780.68	
		<u>\$132,953.47</u>	
Sculptures Purchased—No additions during 1934		40,960.04	
Prints Purchased—Balance 1st January, 1934	\$	7,084.39	
Additions for year		166.47	
		<u>7,250.86</u>	
Pictures Permanently Loaned (at nominal value)		115.00	
Expenditures on Canadian Works of Art from Special Subscriptions — Balance 1st January, 1934	\$	1,306.25	
Additions for year			
Books and Pictures Donated (not valued) ..			
	\$	<u>1,306.25</u>	
		<u>182,585.62</u>	
		<u>\$826,603.04</u>	

AUDITORS'

We have audited the accounts of The Art Gallery of Toronto for the year ended 31st December 1934, and in our opinion the above statement presents a true and correct view of the affairs of the Gallery, according to the best of our information, the evidence and the explanation furnished to us.

Toronto, 17th January, 1934.

ST DECEMBER, 1934

LIABILITIES

Accounts Payable		\$ 434.00	
Portion of Carnegie Educational Grant Deferred		5,073.05	
Capital Surplus—(Schedule A)			
Balance, 1st January, 1934	\$284,707.33		
Add: Received on account of Leonard Bequest, including interest on un- expended portion of Fund	\$ 32,372.62		
Bank Interest on unexpended portion of Canadian Art Fund	15.01		
	<u>32,387.63</u>		
			317,094.96
Subscriptions received from Founders, Benefactors and Life Meembers for Capital Construction and Purchase of Pictures, including interest on Dominion of Canada Bonds—			
To 31st December, 1933	\$519,369.29		
Founders, etc.	\$ 710.00		
Interest	1,493.34		
	<u>2,203.34</u>		
			521,572.63
Deficit—			
Deficit as at 31st December, 1933	\$ 5,686.00		
Add: Deficit for year ended 31st December, 1934..	11,885.60		
	<u>17,571.60</u>		

\$826,603.04

CERTIFICATE

1934, and report that in our opinion the above Balance Sheet is properly drawn up so as to exhibit
uations given us and as shown by the books.

CLARKSON, GORDON, DILWORTH, GUILFOYLE & NASH,
Chartered Accountants.



MEXICAN TABLEAU—CHRISTMAS FESTIVAL

LIST OF BOOKS ADDED IN 1934

Books Presented—

- Ontario Art Chronicle, by R. F. Gagen, presented by Mrs. R. Gagen.
- Rockwellkentiana, by Rockwell Kent, presented by Rockwell Kent.
- Jesse Ketchum and his Times, by E. J. Hathaway, presented by Mrs. E. J. Hathaway.
- The Life of Our Lord, by Charles Dickens, presented by Musson Book Company.
- Catalogue of Paintings, by Amedeo Modigliani, presented by a Dealer.
- Histoire Generale de l'Art francais v. 2 and 3, presented by Martin Baldwin.
- Reproductions of pictures of Malcolm S. Mercer, presented.

Purchased—

- Course of Study in Art Education.
- Thirty-First Annual International Exhibition.
- Catalogue of a Century of Progress Exhibition of Prints, 1933.
- Catalogue of a Century of Progress Exhibition of Paintings, 1934.
- Frank Dobson, by Raymond Mortimer.

- Duncan Grant, by W. G. Constable.
- Eric Gill.
- George Clausen.
- Altdentsche meisterzeichnungen, by Edmund Schilling.
- French XVIII Century Furniture and Works of Art.
- Canada Illustrated.
- An Introduction to English Painting, by John Rothenstein.
- Unit 1, by Herbert Read.
- Toronto Old and New, by Cory Brigden.
- Modern Art, by Thomas Craven.
- The Willie P. Bliss Collection.
- Cassell's French-English, English-French Dictionary.

Periodicals Bound—

- Art Digest.
- Technical Studies.
- Parnasus.
- Art News.
- Art Bulletin.
- Journal of the Royal Architectural Institute of Canada.
- Burlington Magazine.
- American Magazine of Art.
- Toronto Art Gallery Catalogues.
- Studio Magazine.



AT THE ART CENTRE—MAKING MARIONETTES

ACKNOWLEDGMENTS

The members of The Art Gallery of Toronto tender their hearty thanks to Mr. R. Y. Eaton for his services as President during the year 1934 and hereby express their sincere appreciation to him for his continued devotion and care in the administration of the work of The Art Gallery of Toronto.

Our thanks are also tendered to the Chairmen of the various committees for their efficient work during 1934.

We also have pleasure in expressing our appreciation to the City of Toronto Parks Department, Commissioner Chambers, for his personal attention and that of his staff in the excellent care of the grounds and gardens of The Art Gallery during the past year.

Our appreciation is also due to the co-operation of the Police Department in the person of Chief Draper and the officials of the Toronto Police Force for their efficient and willing services rendered when requested during the past year.

The thanks of the Art Gallery are also due to all Museums, Art Galleries and private individuals who have lent or presented pictures or other works of art to The Art Gallery of Toronto during the past year.

Our sincere appreciation of the generosity and helpfulness of the Carnegie Corporation of New York is recorded for its donation toward educational work at the Gallery during 1934, amounting to \$10,000, which was the second year of such donation, and for the notification received from the Carnegie Corporation that the same amount will be granted to the Art Gallery of Toronto for the year 1935. Without these munificent grants the scope of the educational work of the Gallery would have been seriously curtailed, more especially as the regular grants previously received from the City of Toronto have been cut off since 1931 (when all civic special grants were reduced).

The thanks of The Art Gallery of Toronto are due to the Dominion Government, to the Provincial Government, to the City of Toronto and to the T. Eaton Company Limited, for the financial assistance given by them in providing funds for extension of the galleries now being constructed. In addition to providing more space for exhibits which has been required for some time, this work will afford a measure of relief of local unemployment.

THE COUNCIL

March 21st, 1935

HONORARY PRESIDENT: HON. VINCENT MASSEY

PRESIDENT: R. Y. EATON

VICE-PRESIDENT: A. H. ROBSON

HONORARY SECRETARY AND ACTING TREASURER: D. H. McDOUGALL

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LADY EATON	HON. VINCENT MASSEY	MRS. H. D. WARREN
R. Y. EATON	T. FRANK MATTHEWS	H. H. WILLIAMS
T. EATON COMPANY	R. S. McLAUGHLIN	MRS. HAMILTON B. WILLS
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MRS. MURRAY P. FLEMING	G. A. MORROW	MRS. E. R. WOOD
J. W. L. FORSTER	SIR HENRY PELLATT	FRANK P. WOOD
MISS H. L. FUDGER	CANADIAN BANK	MRS. FRANK P. WOOD
EDWARD R. GREIG	OF COMMERCE	THOS. H. WOOD
J. H. GUNDY		

Elected Members

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C. S. BAND	IVOR R. LEWIS	G. A. REID
J. P. BICKELL	JOHN M. LYLE	A. H. ROBSON
A. L. BISHOP	C. S. MacINNES	E. R. ROLPH
R. A. DALY	FRED MacKELCAN	DR. H. M. TOVELL
FRANK DENTON	ARNOLD MATHEWS	DR. W. M. WALKER
W. S. GREENING	D. H. McDOUGALL	W. G. WATSON

Representatives of the City

ALDERMAN BRAY	ALDERMAN SIMMONS	ALDERMAN GARDINER
ALDERMAN PHILLIPS		ALDERMAN LAIDLAW

Representatives of Art Societies

F. S. HAINES	ROYAL CANADIAN ACADEMY
L. A. C. PANTON	ONTARIO SOCIETY OF ARTISTS
ERIC HALDENBY	ONTARIO ASSOCIATION OF ARCHITECTS
S. S. FINLAY	CANADIAN SOCIETY OF GRAPHIC ART
O. B. RIGBY	TORONTO CAMERA CLUB
F. H. MARANI	ONTARIO COLLEGE OF ART
EMANUEL HAHN	SCULPTORS' SOCIETY OF CANADA

The Staff

CURATOR	Martin Baldwin
SECRETARY TO THE CURATOR	Agnes Beatty
TREASURER	W. G. Hay
EDUCATIONAL SUPERVISOR	Arthur Lismer
EDUCATIONAL SECRETARY	Norah McCullough
IN CHARGE OF THE CHILDREN'S ART CENTRE	Freda Pepper
ASSISTANTS IN THE CHILDREN'S CLASSES	{ Grace Johnston Dorothy Medhurst Tilly Cowan Aileen Galster Helen Sewell Barbara Cruickshank Doris McCarthy Sophie Livesay Ethel Curry Erma Lennox Gordon Webber Audrey Taylor Carl Schaefer Audrey Smith Corry Brigden Janet McLean
INSTRUCTRESS—BOARD OF EDUCATION OF TORONTO	Margaret M. Wilson
MEMBERSHIP SECRETARY	Nell Kortright
ASSISTANT SECRETARY	Jean Cowan
PUBLIC RELATIONS SECRETARY	Margaret Boulton
SUPERINTENDENT OF BUILDING	William J. Downard
GUARDS	{ W. A. Lancaster Percy Bilkey Tom Molloy G. McMurdo Earl Ross

Membership

FOUNDERS	DONORS OF \$5,000.00 AND UPWARDS
BENEFACTORS	DONORS OF \$500.00 AND UPWARDS
LIFE MEMBERS	DONORS OF \$100.00
ANNUAL MEMBERS	\$10.00 PER YEAR
ANNUAL ARTIST MEMBERS	\$5.00 PER YEAR

MEMBERS OF THE ART GALLERY OF TORONTO AS AT DECEMBER 31, 1934

FOUNDERS, DECEMBER 31, 1934

*BLACKWELL, CHAS. S. BURNSIDE, MRS. J. S.	GILCHRIST, MRS. NORMAN GREIG, EDWARD R. GUNDY, J. H.	PELLATT, SIR HENRY, C.V.O.
CANADIAN BANK OF COMMERCE COX, COLONEL H. C. *COX, HON. GEORGE A.	*KEMP, SIR EDWARD LAIDLAW, R. A. LAIDLAW, W. C. *LARKIN, HON. P. C. *LEONARD, COLONEL R. W. LEONARD, MRS. R. W.	ROBINS, COLONEL F. B. ROGERS, ALFRED SAMUEL, DR. SIGMUND *SIFTON, SIR CLIFFORD
*DARLING, FRANK DUNLAP, MRS. DAVID A.	*MASSEY, CHESTER D. *MASSEY, ESTATE OF H. A. MASSEY, HON. VINCENT MATTHEWS, T. FRANK McLAUGHLIN, R. S. McPHERSON, NORMAN B. MORROW, G. A.	*TREBLE, MRS. LILLIAN MASSEY
EATON, LADY EATON, R. Y. T. EATON COMPANY, LTD. *EATON, MRS. TIMOTHY	*OSLER, SIR EDMUND	*WALKER, SIR EDMUND WARREN, MRS. H. D., LL.D. WILLIAMS, H. H. *WILLS, HAMILTON B. WILLS, MRS. HAMILTON B. WOOD, E. R. WOOD, MRS. E. R. WOOD, FRANK P. WOOD, MRS. FRANK P. WOOD, THOS. H.
FLAVELLE, SIR JOSEPH W., BART.		*Deceased
*FLAVELLE, LADY FORSTER, J. W. L. FUDGER, MISS HANNAH L. *FUDGER, H. H.		

BENEFACTORS, DECEMBER 31, 1934

*AMES, A. E. AULD, A. R.	HANNA, D. B. HARRIS, MRS. JAMES HEINTZMAN, GEORGE C. HOBBS, F. S. HOBBS, JOHN W. HOBBS, MRS. JOHN W. HODGENS, W. S. HOLDEN, J. B. HOLDEN, MRS. J. B.	*OSLER, H. S.
BEATTY, C. W. BICKELL, J. P. BLACK, J. H. *BLAKE, HUME BREDIN, MARK BROCK, MISS GERTRUDE	IMPERIAL OIL LIMITED	*PLUMMER, J. H.
CAWTHRA, W. H. CHRISTIE, MRS. R. J. CLARKSON, G. T. COLBY, DR. C. W.	*JOHNSTON, MRS. E. F. B. JOHNSTON, STRACHAN JOHNSTON, W. R.	*RAMSAY, W. ROBERTSON, WM. *ROGERS, A. S. ROLPH-CLARK-STONE, LTD. *ROSS, MRS. J. F. W. *ROSS, VICTOR ROSS, HON. W. D. ROSS, MRS. W. D. ROWELL, HON. NEWTON W. RUDDY, E. L. *RYCKMAN, HON. E. B. RYCKMAN, MRS. E. B.
DALY, R. A. DILWORTH, R. J. DUNCAN, MRS. S. F.	KEMP, LADY KILPATRICK, J. A.	*SEGSWORTH, R. F. *SHENSTONE, JOS. N. SMITH, G. HARRISON SMITH, MRS. G. HARRISON SMITH, MRS. W. ASSHETON SOUTHAM, R. SOUTHAM, MRS. R. *STILLMAN, C. O.
EDWARDS, GORDON C. ELLSWORTH, A. L.	MACINNES, C. S. MALONE, MRS. A. L. *MALONE, E. T. *MARRIOTT, HAROLD MATTHEWS, ALBERT MATTHEWS, MRS. ALBERT MATTHEWS, PAUL *MATTHEWS, W. L. McCARTHY, LEIGHTON McCLELLAND, D. MCK.	TILLEY, W. NORMAN
FELL, MRS. C. P. FENSOM, GEORGE H. FENSOM, MRS. GEORGE H. FIRSTBROOK, JOHN FITZGERALD, F. W. G. FRASER, J. A.	*McCONKEY, T. G. McGEE, H. McLEAN, J. S. McLEAN, MRS. J. S. MITCHELL, J. W. MOORE, S. J. *MOORE, MRS. S. J.	*WALLBERG, E. A. *WELDON, I. H. WELDON, MRS. I. H. WESTREN, J. WOOD, G. H. WOOD, JAMES WOODS, SIR JAMES WOODS, LADY *WRIGHT, JOSEPH *WRIGHT, MISS JOSEPHINE A.
GANONG, J. E. GANONG, MRS. J. E. GOODERHAM, G. H. GOODERHAM, MRS. G. H. GOODERHAM, W. G. *GOODERHAM, W. H. GREENING, W. S. GREENING, MRS. W. S. GUNDY, MRS. J. H.	NATHANSON, N. L.	*Deceased

LIFE MEMBERS, DECEMBER 31, 1934

ABBS, C. E. ADAMS, ARTHUR W. ADAMS, GEORGE D. ADIE, EDWARD	AIKINS, DR. H. WILBERFORCE AIKINS, MRS. W. H. B. AIRD, SIR JOHN AIRD, LADY	ANDERSON, DR. H. B. ANDISON, T. H. APTED, A. E. ATKINSON, J. E.
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LIFE MEMBERS, DECEMBER 31, 1934

BAILLIE, JAMES W.
BAILLIE, LADY
BAKER, GEORGE A.
BAND, C. S.
BAND, MRS. C. S.
BARTON, HON. MR. JUSTICE
BATTEN, ALEXANDER C.
BEAIRSTO, A. H. C.
BEAMISH, W. G.
BEAN, DR. HARVEY G.
BEATTY, MRS. C. W.
BEATTY, DR. H. A.
BEER, G. FRANK
BETHEL, F.
BICKLE, E. W.
BIDDLE, J. B.
BIRKS, J. EARL
BISHOP, C. P.
BLACKHALL, MRS. M. B.
BLACKWOOD, MRS. S. T.
BLAKE, MRS. HUME
BOLTON, N. E.
BOOTHE, A. E.
BOOTHE, C. H.
BOULTBEE, MRS. W. M.
BOYD, DR. EDMUND
BOYD, MRS. EDMUND
BRADLEY, NORMAN W.
BRADSHAW, THOMAS
BRADSHAW, MRS. THOMAS
BRECKENRIDGE, J. C.
BRICKER, J. G.
BRIGDEN, F. H.
BRIGDEN, GEORGE
BRITNELL, ALBERT
BROCK, MISS A. L.
BROCK, MRS. HENRY
BROCK, MISS MURIEL
BROUSE, E. D. G.
BROWN, DR. ALAN
BROWN, MRS. ALAN
BROWN, JAMES
BROWN, MRS. R. C.
BROWNE, JAMES
BURDEN, C. E.
BURDEN, HARRY J.
BURTON, C. L.
BRUCE, HON. DR. HERBERT A

CALVERT, C. E.
CAMERON, ALFRED B.
CAMERON, J. A. C.
CAMERON, PROF. J. HOME
CAMPBELL, AUSTIN
CAMPBELL, A. H.
CAMPBELL, MRS. A. H.
CAMPBELL, MRS. DOUGLAS A.
CAMPBELL, GRAHAM
CARLISLE, C. H.
CARNEGIE, J. H.
CARROLL, A. L.
CASSELS, R. C. H.
CAWTHRA, MRS. W. H.
CAYLEY, ARTHUR B.
CHADBURN, T. W.
CHARLTON, MRS. W. A.
CLARK, CHRISTIE T.
CLARK, MISS J. MORTIMER
CLARK, MRS. T. J.
CLELAND, MISS ISABEL
CLEMES, WALTER H.
CLENDINNING, R. H.
CODY, REV. DR. H. J.
COOK, MRS. JOHN J.
COOMBS, F. J.
COSTE, EUGENE
COULSON, D.
COUSINS, E. L.
CROFT, MRS. JOHN
CROSS, MRS. W. H.
CULVER, F. L.

DALY, R. O.
DALY, MRS. R. O.

DAVIES, MRS. M. E.
DAVIES, REV. TREVOR H.
DEACON, COLONEL FRED H.
DEACON, MRS. FRED H.
DEAN, ASHTON
DEAN, W. G.
DEMPSTER, MISS GRACE
DENNIS, V. H.
DENTON, FRANK
DILWORTH, T. J.
DINNICK, MRS. A. L.
DODS, ANDREW
DOHERTY, HON. MANNING
DONALD, R. C., K.C.
DOUGLAS, J. S.
DOUGLAS, W. M.
DUFFETT, WALTER
DUNGAN, GEORGE F.
DUNNINGTON-CRUBB, H. B.
DUNKELMAN, D.
DUNSTAN, K. J.
DYMENT, A. E.
DYMENT, MRS. A. E.

EASTWOOD, J. T.
EATON, MRS. E. Y.
EATON, JOHN J.
EATON, W. F.
ECCLESTON, DR. W. M.
ECCLESTON, W. V.
ECKARDT, A. E.
EDMONDS, C. E.
EDWARDS, GEORGE
ELLIOTT, JAMES
ELLIOTT, DR. J. H.
ELLIS, C. Q.
ELLIS, M. T.
ELY, E. F.

FALCONBRIDGE, JOHN D., K.C.
FEE, R.
FERGUSON, MRS. NEIL
FINCH, GORDON T.
FISHER, A. B.
FISHER, H. F.
FLEMING, C. W.
FORBES, CHARLES J.
FOSTER, MRS. S. BRITTON
FRASER, J. C.
FRASER, W. J.
FREYSENG, E. J.
FRY, H.
FULLER, HENRY J.

GEDDES, J.
GIBBONS, J. J.
GIBSON, D. H.
GIBSON, COLONEL GOODWIN
GIBSON, J. ADAIR
GILLESPIE, WALTER
GOFFATT, MISS MARJORIE C.
GOLDIE, DR. WILLIAM
GOLDRING, J. E.
GOODEARLE, J. A.
GOODERHAM, M. R.
GORDON, H. D. LOCKHART
GOULDING, MRS. ARTHUR
GOW, COLONEL WALTER
GRAND, MISS H. F.
GRANT-SUTTIE, G. L. P.
GRIER, A. MONRO
GROVER, GEORGE A.
GUNN, BRIG.-GENERAL J. A.
GURNEY, E. HOLT

HAINES, J. A.
HAIR, DR. CHAS. H.
HALL, J. HERBERT
HAMILTON, AUSTIN K.
HAMILTON, L. A.
HAMILTON, MISS MYRA M.
HANNAFORD, W. S. P.
HARDY, H. R.
HARPER, J. R.
HARRIS, LAWREN

HATCH, H. E.
HENDERSON, DR. ERNEST M.
HENDERSON, L. A.
HENDERSON, Q. B.
HENDERSON, DR. VELYIEN E.
HENDRIE, MISS ANNE
HENWOOD, H. B.
HEROD, W. J.
HILL, MRS. CLARENCE
HODGSON, J. E.
HOLMSTEAD, A. W.
HORSBURGH, VICTOR D.
HOUSTON, T. R.
HUNTER, CARL H.
HUNTER, HORACE T.

INGRAM, A. T.
IRISH, MARK H.
IRWIN, C. W.

JANES, MISS LOUIE
JARVIS, AEMILIUS
JEPHCOTT, A.
JOHNSTON, H. E.
JONES, E. E.
JONES, H. V. F.
JONES, MRS. SIDNEY

KEACHIE, LESTER M.
KERNOHAN, W. J.
KERR, MISS ESTELLE M.
KILMER, MRS. G. H.
KING, A. S.
KIRK, H. H.
KIRKPATRICK, COLONEL A. E.

LAIDLAW, MISS ANN
LAIDLAW, JOHN B.
LAIDLAW, MISS MARGARET C.
LAIDLAW, MISS MARION A.
LAIDLAW, MRS. R. A.
LAIRD, MRS. ALEXANDER
LANGMUIR, C. BRUCE
LARKIN, G. R.
LARKIN, MISS L. AILEEN
LASH, J. F.
LEADLAY, P.
LEFROY, MISS BEATRICE
LEIGHTON, MRS. P.
LEISHMAN, GEORGE E.
LE VON, H. A.
LEWIS, MRS. CHAS.
LEWIS, IVOR R.
LIVINGSTONE, H. E.
LIVINGSTONE, HAROLD W.
LOCKWOOD, DR. A. L.
LONG, E. G.
LONG, MRS. E. G.
LONG, THOS. P.
LUBELSKY, S.

MACDONALD, DR. ALEX. E.
MACDONALD, C. S.
MACKELCAN, F. R., K.C.
MACKIE, S. J.
MACKINNON, J. B.
MACLEAN, MAJOR HUGH C.
MANN, FRED J.
MARLOW, DR. F. W.
MARSHALL, COLONEL K. R.
MASON, A. W.
MASSEY, DENTON
MASSEY, MRS. W. E. H.
MATTHEWS, A. C.
MATTHEWS, C. A. G.
MATTHEWS, R. C.
MATTHEWS, MRS. W. D.
MATTHEWS, MRS. WILMOT L.
MAYER, G. H.
MCARTHUR, J. B.
MCCLELLAN, E. E.
MCCOLL, J. W.
MCCREA, T. A.
MCDUGALL, D. H.
MCEACHREN, F. Y.

LIFE MEMBERS, DECEMBER 31, 1934

McFARLAND, MRS., G. F.
 McGUIRE, GEORGE F.
 McILWRAITH, W. N.
 McKECHNIE, MRS. J. B.
 McKEE, J.
 McKEE, J. G.
 McKELVEY, DR. A. D.
 McKENDRICK, COLONEL W. G.
 McKINNON, MRS. BRUCE
 McLAREN, D.
 McLAREN, COLONEL D. H.
 McLEAN, N. J.
 McLENNAN, A. W.
 McLENNAN, PROF. J. C.
 McLEOD, D. I.
 McLEOD, J. A.
 McMAHON, FRANK
 McMURTRIE, G. J.
 MCPHERSON, A. E.
 McQUIGG, HENRY
 McWATERS, MRS. T. T.
 MEARNs, FRANK T., K.C.
 MICHIE, COLONEL J. F.
 MILLAR, JOHN M.
 MILLAR, CAPTAIN MELVILLE
 MILLS, A. F. G.
 MILLS, C. N.
 MILLS, W. GORDON
 MILLS, MRS. W. GORDON
 MILNER, T. W.
 MITCHELL, A. J.
 MITCHELL, BRIG.-GENERAL
 C. H.
 MITCHELL, MRS. E. C.
 MITCHELL, DR. JOHN P.
 MITCHELL, L. W.
 MOND, ROBERT
 MONK, MRS. G. W.
 MONTGOMERY, J. D.
 MORLOCK, W. S.
 MORRISON, MRS. BRUCE
 MORROW, A. D.
 MORROW, CHAS. S.
 M'LOCK, SIR WM.
 MURDOCH, JAMES Y.

 NEFF, A. C.
 NEILSON, ALLEN
 NEILSON, MORDEN
 NESBITT, MRS. R. M.
 NEW, HYLAND H.
 NORTHWAY, A. GARFIELD
 NORTHWAY, MRS. JOHN A.

 O'BRIAN, J. B.
 O'CONNOR, F. P.
 O'CONNOR, W. M.
 OSLER, BRITTON
 OSLER, F. GORDON

PACE, W. G.
 PARDOE, AVERN, JR.
 PASCOE, MRS. CLAUDE
 PATERSON, D. S.
 PATTERSON, A. B.
 PATTERSON, J. D.
 PAYNTER, C. J.
 PEARSON, DR. JOHN A.
 PEPALL, GEORGE T.
 PEPLER, MRS. GRANT
 PETHWICK, E. O.
 PHIPPEN, J. H.
 PHIPPS, A. E.
 POLLOCK, A.
 PORTER, E. J.
 PORTER, L. E.
 POUCHER, F. B.
 POYNTZ, ARTHUR
 PRIMROSE, MRS. ALEXANDER
 PUDSEY, A.
 PULLAN, MORRIS, JR.
 PURKIS, THORNTON

REA, J. B.
 READ, MISS EDITH A.
 RITCHIE, MRS. C. H.
 ROBERTSON, C. S.
 ROBERTSON, MRS. R. S.
 ROBINSON, T. S.
 ROBSON, A. H.
 ROLPH, DR. A. H.
 ROLPH, E. R.
 ROLPH, FRANK A.
 ROLPH, MRS. FRANK A.
 ROLPH, JOHN
 ROLPH, MISS MARY
 ROUS, C. W.
 ROUS, H. L.
 ROWELL, MISS MARY COYNE
 RUMSEY, R. A.
 RUNDLE, W. E.
 RUSSELL, T. A.

SEAGRAM, NORMAN
 SEGSWORTH, WALTER E.
 SHAW, MRS. G. B.
 SILVERTHORN, MRS. GIDEON
 SLATER, F. U.
 SMART, C. D.
 SMITH, ALEXANDER
 SMITH, GEORGE H.
 SMITH, G. LARRATT
 SNOW, F. L.
 SOUTHAM, H. S.
 SPENCE, JAMES H.
 STANLEY, J. G.
 STARR, MRS. F. N. G.
 STONE, F. W.
 STONE, WILLIAM

STREIGHT, LT.-COL. S. J.,
 O.B.E.
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